

NEW ALPHABET

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de
mogelijkheid
voor
de
nieuwe
ontwikkeling

een
mogelijkheid
voor
de
nieuwe
ontwikkeling

une
possibilité
pour
le
développement
nouveau

ein
mogelijkheid
für
die
neue
entwicklung

an
introduction
for
a
produced
typography

Dutch style

Pictured here is the New Alphabet typeface, in four languages, which was created by influential Dutch designer Wim Crowel in 1967. The revolutionary font consists of no diagonals or curves. It's part of the permanent exhibition, 100 years of Dutch Graphic Design, at the Graphic Design Museum in Breda, The Netherlands. The exhibition is perfect for anyone with an interest in visual communications, and brings together hidden 20th-century treasures and more well-known classic designs.

WWW.GRAPHICDESIGNMUSEUM.NL

